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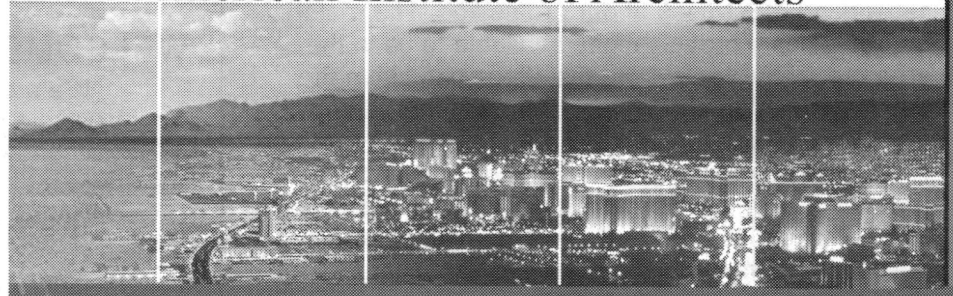


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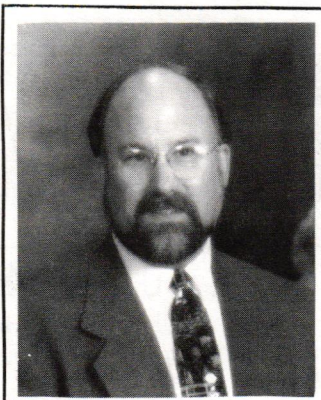
AIA 2005 National Convention and Expo
Mandalay Bay Convention Center
May 19- 21, 2005

The new logo, theme and graphic identity for the 2005 AIA National Convention has been completed and you will begin to see these images on all materials pertaining to the convention. The video invitation that will be presented in Chicago this June, is currently being developed. See page 8 for more details.

AIA

Las Vegas Forum

A Monthly Publication of the Las Vegas Chapter of the American Institute of Architects



AIA LAS VEGAS PRESIDENT'S MESSAGE

Lendall Mains, AIA

The Membership Game

Being a professional member of the American Institute of Architects carries many benefits

beyond being able to put A.I.A. after your name. Those of us who are active members of professional organizations are well aware of the benefits of networking regardless of our profession. The majority of professional organizations available to us in the area are many, yet few organizations can claim the public perception and impact of having their acronym after a member's name that A.I.A. conveys. For the A.I.A. professional member this is an invaluable tool for marketing and communicating with our clients at large – regardless of whether you agree with the philosophy or not – it is an easily recognizable statement of your qualifications.

At its core A.I.A. provides the professional, associate and allied members the best that any professional organization has to offer. As a representative membership of the construction industry we learn together as a whole. Our programming is excellent and is unmatched by any other A.I.A. chapter of comparable size. We have excelled as a group – and need to ensure that we continue to do so by maintaining our present membership level as well as growing our numbers. New blood is vital to the heart and muscle of any body. And we have built an incredible body of architects, consultants and construction representatives.

We have certainly had our ups and downs with each other as individuals and firms. But, we always present our best foot forward for the community as members of the American Institute of Architects. In this, we are united as one. United to give the best to our field and our community. We are a strong body ready for action.

I reach out to all architectural firm owners, and others in the construction related firms to renew your support of yourself and employees in the local chapter of the American Institute of Architects.

As Kevin Costner said in Field of Dreams – “build it and they will come” – well, we’ve done a great job at building – so let them come.

Encourage your business associates, students and other members of our ever-expanding construction field to come and partake of our game.

Batter up!

BRIEFS:

Congratulations to Anthony and Rita Young on the birth of their new daughter, Kira.

We are also happy to welcome John Treston, AIA back to Las Vegas. John will be the new architect member of the Planning & Construction Department at UNLV.

Ninyo & Moore provided design geotechnical services for the Southern Nevada Water Authority Landfill Weir 810-R project.

Clark & Sullivan Constructors was the winning firm in the design-build competition for the \$9.75 million Phase III expansion of the High Desert State Prison near Indian Springs.

WELCOME NEW MEMBERS

We are pleased to welcome these new members and re-joining members to AIA Las Vegas.

Architects:

Dante Amato, AIA
WPH Architecture, Inc.
Gary Eddington, AIA
Blakely, Johnson & Ghushn, Inc.
Luis Roa, AIA
JMA Architecture Studios
Rudy Starks, AIA
Perkowitz & Ruth Architects

Associates:

Stanley Dumay, Assoc. AIA
Swisher & Hall, AIA, Ltd.
Grace Ferrell, Assoc. AIA
JMA Architecture Studios
Robert Messina, Assoc. AIA
JMA Architecture Studios

Allied:

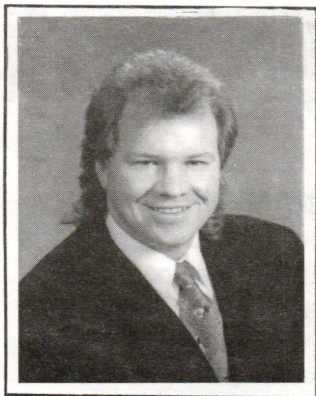
Nancy Briseño-Rivera
The Whiting-Turner Contracting Co.
Peter Malinowski
InSite Architectural Photography
Edward Ramirez
Dunn-Edwards Corp.
Kathy Richards
Coyani Consulting
Stephen Riggs
Landaco

AIA NATIONAL MEMBERSHIP UP

Many of you have been following the progress of membership and we are pleased to report that we made great progress in 2003. The Institute ended the year with 71,995 members. This represents continued, steady, growth in all categories, especially among architect members and associates. The Associates constitutes the fastest-growing membership category with an increase estimated at 5 percent in 2003.

AIA NEVADA PRESIDENT'S MESSAGE

Jim Mickey, AIA



Sustainable Architecture:

Numerous cities around the world are experiencing concentrated, even unpredictable development that often poses a considerable threat to the

natural environment. Architecture presents a unique challenge in the field of sustainability or "Green Architecture". Construction projects typically consume large amounts of materials, produce tons of waste, and often involve weighing the preservation of buildings that have historical significance against the desire for the development of newer, more modern designs. Nevertheless, many planners believe that substantial, densely-packed urban buildings, when properly designed and constructed, represent an inherently green form of development. That is, they can actually minimize negative impacts on the environment while protecting the health and well-being of their occupants.

To achieve these goals, the design and construction industry is increasingly revitalizing techniques that were characteristically engaged into smaller buildings and adapting them into larger and more complex buildings. Meanwhile, the design professional is utilizing new technologies to create a new variety of large-scale buildings that are both comfortable and environmentally thoughtful. A building should fit into its natural and urban environment. Architects call this being embedded in place. A building that meets its occupants health and happiness needs offers them fresh air, natural light, views of the outdoors, and a nontoxic environment. A downtown location, where population density can foster public transit, is said to have access and urban context. Community and connection requires a building to foster a relationship with the natural world. This however is an abstract notion. Yet, in its most successful implementation, a building's lines shall bleed seamlessly into the outdoors.

Most green buildings are high-quality buildings; they last longer, cost less to operate and maintain, and provide greater occupant satisfaction than standard developments. Sophisticated buyers and lessors prefer them, and are often willing to pay a premium for their advantages. What surprises many people unfamiliar with this design movement is that good green buildings often cost little or no more to build than conventional designs. Commitment to better performance, close teamwork throughout the design process, openness to new approaches, and information on how these are best applied are more important than a large construction budget.

Sustainable architecture involves a combination of values: aesthetic, environmental, social, political, and moral. It's about using one's imagination and technical knowledge to engage in a central aspect of the practice — designing and building in harmony with our environment. Along with these values, the skillful designer is also faced with the deliverable product of sustainability, durability, longevity, appropriate materials, and budgets. The challenge for all of us is finding the balance between environmental considerations and economic constraints.

"It's not easy being green." — Kermit the Frog

GRADUATES RECEIVE AIA MEMBERSHIP WITHOUT CHARGE

AIA Las Vegas has joined the National program of providing a free, one-year membership to newly graduated architecture students. These students would join as AIA Associate members, and the \$150.00 local dues fee would be waived.

For the last few years AIA National has waived the membership fee on the national level, and this month the AIA Las Vegas Board of Directors agreed to provide member benefits to graduates without charge also. Graduates who join under the AIA National program will receive local benefits including free meals at membership meetings, newsletter and all publications, access to AIA resources and information, career center services, directory listing, notices and invitations to all Chapter events and activities and all other benefits.

The only item that is not provided without charge is the "advance registration fee" for the 2005 convention. These members will still need to pay this fee of \$150.00, in order to receive their free advance registration for the Convention in 2005.

2004 AIA CONFERENCES & EVENTS

Grassroots Leadership Conference

March 3-6, 2004

J.W. Marriott Hotel

Washington, DC

AIA National Convention

June 9-12, 2004

Chicago, IL

WMR Conference

October 9-12, 2004

Salt Lake City, UT

2004 MEETINGS AND EVENTS

FEBRUARY MEMBERSHIP MEETING DAYLIGHTING DESIGN DONE BETTER

The February meeting will be held on Wednesday, February 18th in the 2nd floor ballroom at the Gold Coast Hotel.

The subject is "Daylighting Design Done Better" and we are fortunate to have Dr. Michael Kroelinger, AIA, one of the foremost authorities in this area as our guest speaker. Joining Dr. Kroelinger in the presentation will be, Jim Benya, PE, FIES, IALD, LC, Principal of Benya Lighting Design, and Contributing Editor for Architectural Lighting Magazine.

Jim Benya will also be visiting the School of Architecture on February 18th, and will address students in studio about daylighting and sustainable design. Additional information on Jim Benya and Daylighting is included elsewhere in this newsletter.

The meeting is being sponsored by Mecoshade Systems, Inc. and begins at 6:00PM with a reception, followed by dinner at 7:00PM and the program at 8:00PM. Please RSVP to Kelly at 895-0936.

MARCH MEMBERSHIP MEETING HAPPY ST. PATRICK'S DAY

Ah, tis' by the luck of the Irish that our March meeting happens to be on St. Patty's Day! Erin go brag! and Kiss the Blarney Stone! We'll be having a fine Irish meal and, I wouldn't be doubtin' there'll be a pint or two of green beer to celebrate the occasion.

Now what fine Irish meeting would be complete without the teller's of a few fine stories, and we've got them, for sure. Faith and begoria if we don't have himself, Dr. Robert O'Fielden, FAIA, a teller of tall tales and mad adventures in his lusty career. And, to be sure we could be hearing from Jess O'Holmes, George O'Garlock, Dave O'Pugsley, Bill O'Snyder, and don't be forgetting Dom O'Cambeiro. Fine Irish Architects all! And ready to regale us with the blarney of their lives and careers. They'll be telling the secrets of their success and giving the answers as to how they acquired such fine trappings and recognition. Many a young lad and lassie who have a mind to own their own firm, and get a string of initials after their names will be paying close attention and taking notes.

It's a St. Patty's Day celebration in the grand tradition....not a wake, mind you..... most of these guys are still alive. We'll me meeting on a Wednesday, the 17th day of March, in the 2nd floor ballroom at the Gold Coast Hotel. And, you'll be makin your reservation to be there in advance by calling 895-0936 and talking to Kelly O'Lavigne.

11TH ANNUAL AIA LV SPRING PUTTING TOURNAMENT

Hey, April will be here before we know it and you don't want to miss the annual Spring Putting Tournament. Use the sign-up sheet in this newsletter to secure your team.....and your sponsorship.

The tournament is always a great time....so get your team together and plan to be there on Friday, April 9th, 6:00PM....Angel Park Golf Course.

And, don't forget to confirm your sponsorship also. Remember, one sponsorship gets you both Putting Tournaments - Spring and Fall.

You can be the **Tournament Sponsor** of both events for \$1,000.00 and get your company name on all signage and materials.

Or, be a **Host Sponsor** for \$750.00 and get your company name/logo on one of the following items - Dinner Tickets, Drink Tickets, Door Prize Tickets.

You can be the **Hole-In-One Sponsor** for \$500.00 and sponsor the grand prize giveaway. Or, be a Tee Sponsor for \$300.00 with your sign at one of the 18 tees.

Players are \$35.00 each (Teams = 6x35 = \$210.00) and include a fun and fabulous awards dinner.

ASSOCIATES, INTERNS, AND YOUNG ARCHITECT FORUM JOINT MEETING

We will hold a joint meeting for Associate, Intern, and Young Architect members on February 26th, 2004 at 6:00 PM at Macayo Restaurant on East Tropicana. We will be getting to know each other and discussing the agenda of upcoming Associate, Intern, and YAF events in 2004. Please plan on joining us. Space is limited so please RSVP by February 20th at 895-0936 by fax at 895-4417. You can also RSVP or ask questions by e-mail at robint@trestongroup.com.

A.R.E. STUDY MATERIALS WANTED FOR THE UNLV ARCHITECTURE LIBRARY

AIA Las Vegas would like to provide study material to UNLV Architecture Library for those who are studying for the Architectural Registration Exam. The Architecture Library will process material and put them into circulation. They can handle anything we can give them: books, tapes, software, and even flashcards. If you have any A.R.E. study materials you would like to donate, please drop them off at the AIA office. If you have questions, please e-mail Michele at cad_prof_246@yahoo.com.

2004 MEETINGS AND EVENTS

31st ANNUAL AIA LAS VEGAS GOLF TOURNAMENT

Ya snooze ya lose! So don't! Use the sign-up form in this newsletter to secure your team's spot and your sponsorship of this year's AIA Golf Tournament.

This year's tournament promises to be the most fun ever....and you'll have a chance to claim the prestigious "AIA LV Commorative Cup", with bragging rights for a full year.

The tournament will be held on Monday, May 17th at Spanish Trail Golf Course, starting at 1:00PM. Registration will begin at noon, and special events like to "Longest Drive" contest, "Closest to the Pin", and others taking place at 12:30PM.

Sponsorships have been adjusted this year and provide the most exposure for your money.

Tournament Sponsor @ \$6,000.00 - Your name/logo on the Welcome Banner over the entryway; your name/logo on the AIA Golf Hats for the event, signage throughout the tournament and recognition at the Awards Dinner.

Goodie Bag Sponsor @ \$5,000.00 - Your name/logo on the Goodie Bag, plus your gift item included in the Bag.

Host Sponsors @ \$1,500.00 - Your company name/logo on one of the following items - Golf Balls, Ball Markers, Cart Signs, Dinner Tickets, Drink Tickets, Door Prize Tickets or Water Bottles. Host Sponsors are also Chapter Benefactor Sponsors and include Civilworks, Inc., Mercury / LDO, C.M. Reprographics, T.J. Krob, and Nevada Sales Agency. Better hurry only two of these items are left for Host Sponsors.

Event Sponsors @ \$1000.00 - Your sponsor sign for one of the special Events "Longest Drive", "Closest to the Pin", Practice Area, Scoring

Hole Sponsors @ \$500.00 - You get the whole hole! Includes your sponsor sign at the tee and your display/booth/table at the Green.

Player spots are \$200.00 each...(\$800.00 for a team) and include the awards dinner, one door prize ticket, goodie bag and 2 drink tickets.

AIA LAS VEGAS RSVP POLICY

Please RSVP for all meetings -- at least 2 days prior to the event.

**Due to the cost of meals,
RSVP No-shows and Non-RSVP walk-ins
will be invoiced.**

Thank you

AIA LAS VEGAS COMMITTEE ON THE ENVIRONMENT (AIA|LV-COTE)

Lance Kirk, Assoc. AIA, LEED 2.0 Accredited Professional

Sustaining Nevada Lecture Series - February
Co-Director of **Rural Studio** to Visit Las Vegas!

Andrew Freear

**Co-Director, Associate Professor
Rural Studio, Newbern Campus
Auburn University, Alabama.**

Andrew Freear, from Yorkshire, England, is Associate Professor at the Auburn University Rural Studio in Newbern, Alabama. With the untimely death of Samuel Mockbee and the retirement of D.K. Ruth as director, Andrew is now the Co-director of the Rural Studio along side Bruce Lindsey, head of the School of Architecture at Auburn. Educated at the Polytechnic of Central London and the Architectural Association, he has practiced extensively in London and Chicago, and taught design studio for 5 years at the University of Illinois at Chicago. Having moved to Alabama four years ago, he now lives in the small rural community of Newbern, West Alabama where his main role is thesis project advisor to fifth-year undergraduate students and their building projects. The Rural Studio is a hands-on architectural pedagogy that not only teaches students to design and build charity homes and community projects, but also improves the living conditions in rural west Alabama.

The mission of the Rural Studio is to enable each participating student to cross the threshold of misconceived opinions to create/design/build and to allow students to put their educational values to work as citizens of a community. The Rural Studio seeks solutions to the needs of the community within the community's own context, not from outside it. Abstract ideas based upon knowledge and study are transformed into workable solutions forged by real human contact, personal realization, and a gained appreciation for the culture.

Date: February 11, 2003
Time: 6 PM Reception / 7 PM Lecture
Location: Architecture Studies Library
UNLV School of Architecture
Paul B. Sogg Architecture Bldg.

The Sustaining Nevada Lecture Series presentations are FREE and open to all who wish to attend. Please join us as we continue our series of lectures. Look for more information at www.lv-cote.org. This Program has been funded, in part, by a grant from the Nevada Arts Council, a state agency and the National Endowment for the Arts, a federal agency.

UNLV SOA UPDATE

Michael D. Kroelinger, Ph.D., AIA, FIIDA, LLC
Director and Professor, UNLV School of Architecture

We begin the spring 2004 semester with great expectations about the students and their work! This will be a busy semester for us with the following activities occurring:

Four Klai Juba Lectures are scheduled, beginning with Bill McGee and Junfu Zhu from the Stubbins Associates in Boston talking about large scale planning in China on January 28th. Bart Prince will follow on February 4th. In addition landscape architect Paul Friedberg will be speaking during March or April and we are finalizing a fourth lecture by an interior design magazine editor for late spring. More information will be forthcoming!

The building addition is under construction ... finally. The new addition construction will be completed by May 15th, followed by interior demolition and construction in the existing building. The latter phase should be complete by the end of July so our graduate students will be moving in next fall.

Alfredo Fernandez Gonzales has joined the faculty. He and his wife and children moved into their Las Vegas house in early December and are getting settled. Alfredo is teaching Design with Climate and Environmental Control Systems this spring along with continuing his funded roof pond research.

Our new faculty searches are underway and we hope to be interviewing for the four positions later in the spring.

Several faculty have had papers accepted for conferences this spring and are busy preparing for those activities, along with their teaching and service schedules.

The NOMA student award winners acknowledged in the last newsletter were further honored by the Nevada Board of Regents at the December Regents meeting. Congratulations again to Saori Tsukamoto, Timo' R. Harrison, Marco A. Davis, and Jose Aguilar!

The student organizations (AIAS, ASID, ASLA, NOMA) are planning new and important student activities for the spring including a mentoring program for first year students, a student-led rendering and drawing workshop, and several design competitions.

Two additional important tasks for the spring include completing the draft on our revised Advisory Board model and the development of our new School of Architecture web site. Look for positive advancements in both of these and other areas.

Come visit often! Your participation and involvement in the School is of great value to the students, faculty and staff – we certainly appreciate it!

DEATH OF GEORGE W. CHRISTENSEN, FAIA ON DECEMBER 26TH.

Several Las Vegas architects were students or worked with George Christensen during his fifty years of teaching and practice in Arizona. Sadly, George passed away in his sleep while visiting family in Tucson over Christmas. The following is an excerpt of the obituary, written by Max Underwood, a current faculty member at the ASU College of Architecture and Environmental Design:

... Well known for his formulation of a distinct Southwest architecture, George skillfully synthesized the traditions of modern architecture and the local vernacular. His numerous award winning projects illustrate an architecture generated from a deep respect for the spirit of place, its landscape, and local building traditions successfully married to modern space planning, new technologies and building practices. George always respected critics of his work, some of whom simply dismissed it as being overtly eclectic. Like a fine fusion chef, he would pause and ask them to visit it again, "linger and look for its subtle nuances and hidden treasures." In the end, each building uniquely enriched its specific site and celebrated the individual family, institution or community that it served.

Drawn by his memories of the Southwest, George moved to Arizona in 1957. After briefly working for Weaver and Drover, he opened his "quiet, serious Southwestern practice" in 1958. In the early days, George's commissions were mainly small houses of adobe walls and exposed timber roofs, which grew out of the Native American, Spanish and Mexican traditions of Arizona. It was houses like the Heuser Hacienda, Bell house, Peterson house and Spencer house whose public recognition, awards, and publications established his reputation and directed his future career.

In 1960, George began another important facet of his career, teaching in the School of Architecture at Arizona State University. George always reminded his students that, "all architects tend to criticize subdivision housing. It's time we made a conscious commitment to improve it." For the next 43 years, George did just that with his fourth year housing studio, minimal dwelling seminar, annual San Francisco trip and summer internship program becoming seminal cornerstones in the education of soon to be leaders in architecture offices world wide. In 2001, when George received the Arizona American Institute of Architect's Educator award, many of his former students returned and fondly remembered his insistence on becoming a refined architect. Whether seeking ways to expand their professional knowledge, experiencing the beauty of the people and places they encounter daily, or how to properly open a bottle of champagne, George shared his appreciation for the finer things in life with his students and all who knew him. (continued on page 7)

GEORGE W. CHRISTENSEN, FAIA cont'd

As the sun sets on this gifted master of the Southwest, who sailed the seven seas experiencing the world's treasures, and shared many a convivial gourmet meal with us, may we hear George's words echoing, "remember its a good old life."

For me, a real treasure has ended life's journey and, in doing so, left a tremendous mark on the profession and on many people. I had the true pleasure of working with George for 23 years – both as a fellow faculty member at ASU and with him on many exciting and stimulating architecture projects. I truly will miss this elegant and special person. The family has scheduled a memorial for January 24th and a memorial will occur at Arizona State University later in the spring.



NATIONAL SCHOOL BUILDING WEEK APRIL 19-23, 2004

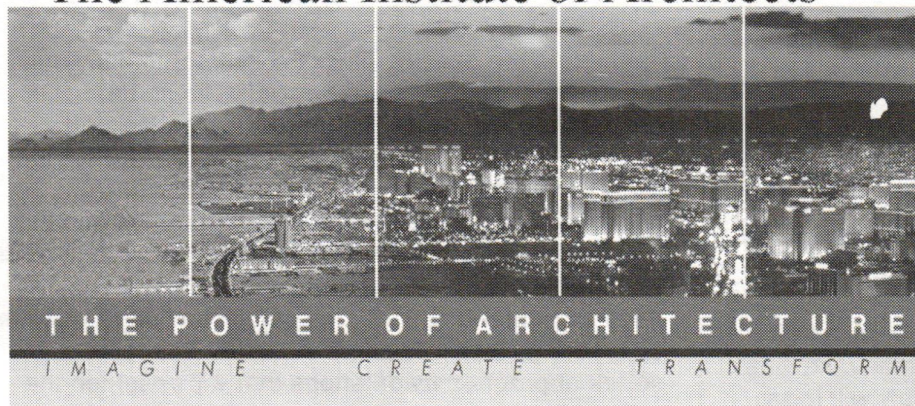
As the building blocks of our community and the keystone to our future, schools should be sustainable spaces for life long learning. School Building Week affords the opportunity to educate the public, as well as policy makers and legislators, regarding the significance of school facilities and the need to improve them. It is incumbent upon each of us to improve the places where children learn. The Las Vegas Chapter of CEFPI, in conjunction with AIA will be sponsoring Robert Taylor Elementary School in a series of programs/workshops that will enlighten the public but also educate an at-risk population of children. We need volunteers who would like to assist with this project. We welcome all assistance and need Chairs for both our Volunteer Solicitation Committee and the Sponsorship Committee. Join Lisa Dove-Swisher, Chair of the General Program Committee and the CEFPI Executive Board; Dr. Janet Dobrey, Principal, Taylor Elementary School; Ken Small, AIA, Historian; Jessica Perkins, Awards & Recognition Committee and Kelle Heming, Final Program/Presentation Committee in providing this important series of programs. Contact Lisa Dove-Swisher at 702-362-8844 or 702-809-4947.

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The American Institute of Architects



2005 Las Vegas

The American Institute of Architects
AIA National Convention and Expo
May 19 - 21, 2005
Mandalay Bay Convention Center

2005 AIA NATIONAL CONVENTION

Randy Lavigne, Executive Director

The theme and the graphics for the 2005 AIA National Convention have been completed. Curt Carlson, AIA Chair of the 2005 Graphics and Image Committee worked with Dan Ballard, AIA, JMA Architecture Studios and John Klai, AIA, Klai::Juba Architects to create the logo and graphics that will be used for promotional and information materials.

AIA Las Vegas is the first Chapter in the history of the convention to provide a graphic identity to AIA National, so that it can be adapted for use on the AIA National Convention Registration materials, website and guide. For the first time all the materials (local or National) used to support and promote the convention will have a unified graphic identity.

The theme of the convention is The Power of Architecture - Imagine..... Create.....Transform, and these concepts are demonstrated graphically through the skyline panels used in the logo. Beginning with the barren desert in the early history of the region.... architects have imagined.....created and transformed this barren space. In the next three panels we follow the progress of their work and in the last panel Las Vegas is shown in the "future tense".... a shining example of how The Power of Architecture has created a wonderful twenty-first century city.

It is the architecture of Las Vegas that has made it a world class resort city, and the most popular tourist destination in the country. Over thirty-five million tourists come here each year to see the sites, to stay in the luxurious, beautiful hotels. to be thrilled by the entertainment and the spectacle of a city like no other. And over 6,000 new residents move into the valley each month, eager to enjoy and participate in a community that offers an abundance of opportunities and lifestyle.

Our new graphics are an invitation to AIA members nationally and internationally to come to Las Vegas and discover for themselves this exceptional city and the Power of Architecture.

Tom Schoeman, AIA, Chair of the Sponsorship Committee for 2005, has begun the campaign to announce sponsorship opportunities for the events and activities being hosted by the Chapter. All sponsors will receive a 2005 logo that can be used on their own letterhead and promotional materials, to identify them as a 2005 Sponsor. (Gold, Platinum or Silver) If you would like to be a sponsor in any capacity for a Convention, contact Tom Schoeman at 731-2033.

Numerous tours of Southern Nevada are being researched. Windom Kimsey, AIA Chairs the Tours Committee and welcomes your new ideas or suggestions of how to best showcase our city and our region. If you would like to be a tour guide or assist in narrating a tour program, please contact Windom at 456-3000.

Dining By Design is one of the most popular AIA Convention activities. Carol Coleman, Chairs the committee to organize and schedule these events. If your firm would like to provide a "Dining by Design" experience, contact Carol at 303-9044.

The Chapter will need to call on all members to help in hosting this monumental event. From manning the Information Booth, to assisting with tours, to working in the Chapter store, we hope that all members will volunteer to help us showcase our city and our Chapter to the world. Kelle Heming is Chair of the Volunteers Coordination Committee. Give her a call at 292-8320 if you want to help.

2005 Las Vegas

AIA 2005 National Convention and Expo
Mandalay Bay Convention Center
May 19- 21, 2005

ONLY 482 DAYS
UNTIL CONVENTION



AIA Las Vegas

**Attention: All AIA Members
Don't forget to RSVP for the
FEBRUARY MEMBERSHIP MEETING**

AND

BRING A GUEST!!

Your consultants, engineers, contractors and suppliers ---All will be interested in attending this meeting with you! Invite them to come along.

“DAYLIGHTING DESIGN DONE BETTER”

Special Guest Speakers

Dr. Michael Kroelinger, Ph.D, AIA, FIIDA, LLC

&

James R. Benya, Principal, Benya Lighting Design, Portland, OR

Historically, architects have used scale models and cumbersome building energy software to determine the performance of daylighting concepts. Today, several important new computer based tools allow designs to be developed more rapidly and with greater accuracy. In this seminar, real time use of the latest tools will be explained and demonstrated, and resources to obtain the latest technology and information will be given. Topics will include radiosity calculations, SkyCalc, Optic, CHPS, the Advanced Building Guidelines, and the Advanced Lighting Guidelines.

The speaker: James R. Benya is principal of Benya Lighting Design of Portland, OR, an internationally recognized architectural lighting and daylighting consultant. Benya is the winner of the 2003 Edison Award for Sustainable Design, a Better Bricks columnist and award finalist, and designer and consultant on over 20 LEED rated major projects. He is a member of the California PIER advanced skylighting project team and currently serving as the daylighting design consultant on the University of Nevada (Reno) Main Library, the Massachusetts Institute of Technology Sloan School of Business and several other projects.

WEDNESDAY, FEBRUARY 18TH
2nd Floor Ballroom, GOLD COAST HOTEL
6:00PM - Reception, 7:00PM – Dinner, 8:00PM - Program

SPONSORED BY.....

MECOSHADE, Inc.

Additional Sponsorships Available

**Contact Randy Lavigne – 895-00936 - to take advantage of this
Great sponsorship opportunity.**

Please RSVP to 895-0936

No Charge for AIA Members / Guests = \$30.00

RSVP No-shows will be invoiced.

AIA Las Vegas

A Chapter of The American Institute of Architects

11th Annual (Spring) AIA Las Vegas Putting Tournament

Date: Friday, April 9, 2004

Shotgun Start: 6:30PM (Team Captains & Registration at 6:00PM)

Location: Angel Park Golf Club Putting Course

Fee: **\$35.00 per player** (\$210.00 per 6 person team)
Fee includes dinner and door prizes

Players:

Captain: _____ Phone: _____

2. _____

3. _____

4. _____

5. _____

6. _____

Please invite spouses and friends to play!

MAIL OR FAX THIS TEAM RESERVATION FORM TO AIAL LAS VEGAS OFFICE

FAX: 895-4417

Please make checks payable to: AIA Las Vegas

Mail to: AIA Las Vegas
UNLV Box 454018, 4505 S. Maryland Parkway
Las Vegas, NV 89154
Phone: 895-0936 - **FAX – 895-4417**

2004 Golf & Putting : Kelly Lavigne
(702-895-0936)

Limited to first 108 Paid entries received. - Players signing up individually will be assigned to a team.



AIA Las Vegas

2004 GOLF & PUTTING TOURNAMENT SPONSORSHIP OPPORTUNITIES

Want to work **AND PLAY** with the "decision-makers" of the architectural community?
And Have a Great Time Too!! Sponsorships are available for the most important
(and FUN) AIA events of the year.

31st Annual AIA Golf Tournament

MONDAY, MAY 17, 2004 - Spanish Trail Golf Course

☐ Name Sponsor = \$6,000 (Only One Available)

Company name or logo beneath event title on all Welcome Banner, Signage and Tournament Golf Hat

☐ Goodie Bag Sponsor = \$5,000 (Only One Available)

Company name or logo on the Goodie Bag plus Your Gift Item included in Bag.

☐ Host Sponsors - \$1,500.00 (Only 7 Available)

Includes your Company Name/LOGO on one of the following:

Golf Balls, Ball Markers, Cart Signs, Dinner Tickets, Drink Tickets, Door Prizes or Water Bottles

☐ Event Sponsors - \$1 000.00 (Only 8 Available)

Includes your Sponsor Sign for the Special Event

such as "Longest Drive" or "Closest to the Pin" Awards, Scoring and Practice

☐ Hole Sponsors - \$500.00 (27 Available)

The whole hole - Includes your Sponsor Sign at the Tee and your display/booth/table at the Green

11th Annual AIA Spring & Fall Putting Tournaments

Friday, April 9, 2004 & Friday, September 10, 2004

Angel Park Golf Course

Sponsorships include Both Tournaments

☐ Name Sponsor - \$1000.00 (Only One Available)

Your name or logo beneath event title on all signage and materials.

☐ Host Sponsors - \$750.00 (Only 5 Available)

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Dinner Ticket (2 Sponsors), Drink Tickets (2 Sponsors) or Door Prizes (1 Sponsor)

☐ Hole-In-One Sponsor - \$500.00 (Only 1 available)

Sponsorship of Grand Door Prize (TV) Giveaway

☐ Tee Sponsors - \$300.00 (18 Available)

Sponsor Sign at each Tee

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and FAX this form to 895-4417 PLEASE PRINT CLEARLY

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Firm: _____ Contact: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone: _____ Fax: _____

31th ANNUAL AIA LAS VEGAS
GOLF TOURNAMENT



Date: Monday, May 17, 2004

Location: Spanish Trail Golf & Country Club

Shotgun Start: 1:00 p.m. (Check-in begins at Noon)

Fee: **\$200.00 per player** (Includes: dinner, awards, door prize ticket, goodie bag, and 2 drink tickets.)
\$40.00 per Guest "Dinner Only" ticket.

Information: Contact Randy Lavigne, AIA Las Vegas = 895-0936

TO RESERVE YOUR TEAM
FAX THIS COMPLETED FORM TO (702) 895-4417

FIRM or TEAM NAME: _____

Team Contact: _____ **E-mail:** _____

Address: _____

City: _____ **State:** _____ **Zip:** _____ **Phone:** _____ **Fax:** _____

PLAYERS:

A. _____ **Hdcp:** _____ **Phone:** _____

B. _____ **Hdcp:** _____ **Phone:** _____

C. _____ **Hdcp:** _____ **Phone:** _____

D. _____ **Hdcp:** _____ **Phone:** _____

PLEASE NOTE: Names and handicaps of ALL Players must be received by April 15, 2004. Teams **CANNOT** be confirmed without this information. If you are reserving more than one team, please duplicate this form and provide names and handicaps for all players. To secure your team, payment must be received on/or before April 15, 2004. Teams are limited to first 216 paid entries received. Players' signing-up individually will be assigned a team. Dress Code: Players must wear collared shirts. No tee shirts, jeans or cut-offs allowed. Please make checks payable to: AIA Las Vegas and mail to AIA Las Vegas, UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154 - Credit Card Payment can be arranged by calling Kelly Lavigne at the AIA office at (702) 895-0936.



AIA Las Vegas

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Address: _____

City: _____ State: _____ Zip: _____ Phone: _____ Fax: _____

DAYLIGHTING

Excerpt from an article by Marge O'Connor
from eco-structure

Daylighting can greatly benefit building occupants and the environment. But for all that has been said about the value of this trendy energy-saving design solution, much confusion seems to exist about its implementation.

What is Daylighting?

Daylighting is "the use of direct, diffuse or reflected sunlight to provide full or supplemental lighting for building interiors," according to the Energy Efficiency and Renewable Energy Clearinghouse (EREC), Marrifield, VA.

An EREC report says: "Effective daylighting design involves balancing the elements of artificial lighting, solar heat gain, heat loss through glazing, and internal sources of heat gain. Daylighting must be integrated with electric lighting, heating, cooling and ventilation systems as well as occupant task and movement patterns. Successfully doing so will provide a more comfortable and energy efficient building." The report also suggests the extensive use of computer modeling and simulation.

The work of creating a well-designed system offers payback to building owners and occupants." Good daylighting is based on integrated design that evaluates windows, electric systems, heat transfer, the effects on people, a host of areas. Although monitoring and evaluation is sometimes difficult, the amount of energy savings for an integrated daylight system in 20 to 30 percent" says Vogen.

Taking an Integrated Design Approach

A well-designed daylighting system must address many factors, such as the building's position on the site relative to shading or protection. Sunlight, the major factor in daylighting, can be unpredictable. On some days, it may not shine as brightly due to cloud cover, pollution or other atmospheric conditions. This can result in reduced energy savings.

A critical step in reducing energy through daylighting is reducing electric lighting needs. This can be achieved through light controls that automatically adjust the artificial light to complement daylighting. Internal lights can also be turned down manually by building occupants.

Vogen notes other factors in good daylighting design. "We are concerned with energy and the environment. However, our focus is primarily on the unique benefits and abilities of mature daylighting, not just on utility bill reductions. We emphasize its human, environmental and economic benefits." Part of this effort includes heavy involvement with the U.S. Green Building Council's LEED (Leadership in Energy and Environmental Design) framework.

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DAYLIGHTING DESIGN DONE BETTER



Historically, architects have used scale models and cumbersome building energy software to determine the performance of daylighting concepts. Today, several important new computer based tools allow designs to be developed more rapidly and with greater accuracy.

The AIA Las Vegas Membership Meeting in February will be a special seminar on Daylighting Design Done Better, and real time use of the latest tools will be explained and demonstrated, and resources to obtain the latest technology and information will be given. Topics will include radiosity calculations, SkyCalc, Optic, CHPS, the Advanced Building Guidelines, and the Advanced Lighting Guidelines.

The speaker James R. Benya is principal of Benya Lighting Design of Portland, OR, an internationally recognized architectural lighting and daylighting consultant. Benya is the winner of the 2003 Edison Award for Sustainable Design, a Better Bricks columnist and award finalist, and designer and consultant on over 20 LEED rated major projects. He is a member of the California PIER advanced skylighting project team and currently serving as the daylighting design consultant on the University of Nevada (Reno) Main Library, the Massachusetts Institute of Technology Sloan School of Business and several other projects.

Jim Benya is a professional lighting designer and consultant with 31 years of experience. He is a Registered Professional Electrical Engineer (California PE E12078), Fellow of the Illuminating Engineering Society of North America (FIES), a Professional Member of the International Association of Lighting Designers (IALD), and is Lighting Certified by the NCQLP (LC). His firm, Benya Lighting Design is a member of the US Green Buildings Council and an IESNA Sustaining Member.

Architectural Lighting Designer

Jim's design work has been published in every major North American lighting design and architectural journal, including *Architecture*, *Architectural Record*, *Architectural Lighting*, *Contract*, *Contract Lighting*, *Progressive Architecture*, *LD&A*, *Lighting Dimensions*, *Interiors*, *Interior Design*, *Designers West*, *Northern California Home and Garden*, *Architectural Digest*, and *Building Design and Construction*. He has won over 200 lighting design awards, including the Edison Award of Excellence, the Edison Award for Sustainable Design, the International Illumination Design Award of Excellence, the IALD Special Citation and the Cooper First Place Award. Jim also provides daylighting design and consulting services as part of his commitment to sustainable design and energy efficiency.

Writer and Author

Jim is a contributing editor to *Architectural Lighting* magazine, and a former contributing editor to *Architectural Record*. He has published over 150 magazine articles and technical papers. Recently, his textbook, *Lighting Design Basics* (with Mark Karlen) was published by Wiley and Company. Other major written works include *The California High Performance Schools Guidelines*, *EPRI Lighting Fundamentals*, *The Advanced Lighting Guidelines*, *The Advanced Building Guidelines*, *The EPRI Retrofit Handbook*, and *EPRI Lighting Controls: Patterns for Design*.

Product Designer

Jim owns one US lighting fixture patent (with Ranieri) and has created the designs for ten commercial products, including the Finelite Series 2 and Series 4 fixtures and the Lithonia Avante sconces. He helped develop the Lutron MicroWatt control system and currently serves as product development consultant to several companies including Lightolier and Finelite.

Educator

Jim teaches lighting at the college and professional development levels. He is an AIA Certified Education Provider, a BOMA certified instructor, an ASID Professional Development Instructor, and an instructor for the IALD's Academy of Lighting Design. He has taught over 300 professional development classes, 200 corporate classes and 200 college classes beginning in 1974. Jim has served as Adjunct Professor of Architecture at California College of Art, the University of California and the University of Michigan, and as Artist in Residence at the University of Nebraska. He presently teaches the FEMP LIGHTS Internet class with Lisa Hescong. He is a perennial speaker at LightFair International, the Electric trade shows, and a member of the ICIA Faculty. He also teaches and writes through the Better Bricks website of the Northwest Energy Efficiency Alliance. Jim has been recognized as an expert in over 50 cases involving lighting across the US, including accidents, assaults, product liability, design patents, professional liability, libel and trade dress. Other expert work by Jim

includes the technical research and writing of California's Title 24 Energy Code for Lighting. Expert

Lighting and Professional Community

Jim is a Fellow of Illuminating Engineering Society of North America and presently serves on the Board of Fellows. He is a member of the Energy Management Committee and a former member of the ASHRAE 90.1 Committee. He is a professional member of the International Association of Lighting Designers, he currently serves as special liaison to LightFair International and a member of the LightFair Management Committee. Jim was previously a member of the Board of Directors serving as both Director of Education and Director of External Affairs. Jim also serves on the Board of the International Dark Sky Association, the Board and Test Committee for the National Council on Qualifications for the Lighting Professions and the California Energy Commission Advanced Lighting Advisory Group (ALAC). Benya Lighting Design supports the community by providing pro-bono lighting design services to the Portland Architectural Heritage Museum, the Portland Light Brigade, the New Mexico Cultural Heritage Museum, the Ronald MacDonald Foundation, the Diocese of Salem, and Habitat for Humanity.

AIA NEVADA DIRECTORY

Have you completed and returned your AIA Nevada Firm Profile yet? If not, better do so right away.

We're nearing completion on the 2004 AIA Nevada Directory -- yes, I said **Nevada** Directory. We're back to being a statewide publication, and this year's edition will include a section for the AIA Northern Nevada Chapter, complete with member listing and Firm Profiles.

YOUR Firm profile information will be secured in two ways -- from your completed Firm Profile Form, of course, or, for those who have did not complete and return a Firm Profile Form, the latest information will be taken from your Firm Profile Listing on the aialasvegas.org website.

The Directory will include member listings showing name, firm affiliation and business phone contact only. We do not provide complete contact information (mailing address, email, etc) on our members.

We expect the Directory to be mailed to each member in early May 2004.

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LAS VEGAS CSI FOUNDATION RECEIVES \$30,000 FOR SCHOLARSHIPS

The Las Vegas CSI Foundation recently received a \$30,000 donation from the Las Vegas Chapter Construction Specifications Institute – a non profit organization who's mission is to improve the process of creating and sustaining the non residential built environment. They achieve that by facilitating communication among all those involved in that process through the standardization of specifications (the written construction documents) in two key aspects: writing and formatting. CSI membership consists of specifiers, architects, engineers, contractors, suppliers and building owners.

The Foundation was awarded \$9,915.00 at the Las Vegas CSI membership meeting on October 14, 2003 and the 2002 National Convention Committee presented a \$20,000 check to the Foundation on November 11, 2003.

When awarded the two checks totaling almost \$30,000.00, Kelle said "I can not begin to express my sincere gratitude to the Las Vegas CSI Board and committee members, the 2002 Convention committee members the Las Vegas CSI Foundation Board of Directors and each and every one of the firms and individuals who have supported CSI over the many years – without each and everyone of you – this Foundation would have never become a reality".

The CSI Las Vegas Foundation was established in May of 2001 and is a non profit 501 C 3 tax exempt Foundation that supports student's scholastic efforts through the funding of scholarships. The scholarships are open to Nevada residents studying architecture, construction science and technology, engineering, landscape architecture, construction management, and interior design. The 2003 year brought the Foundation their first two scholarship recipients. One student was from the Community College of Southern Nevada studying Construction Management and the other recipient was from the University Nevada Las Vegas studying architecture. "Rewarding the scholarships made all the hard work getting the Foundation up and running worth it. It feels good to give back to our industry by helping the students who will make a difference in our future" said Kelle.

Anyone interested in making a donation or students who are interested in submitting the paperwork for consideration of a scholarship; please call Kelle Heming at 702-292-8320.

OFFICERS ELECTED FOR NEVADA STATE BOARD

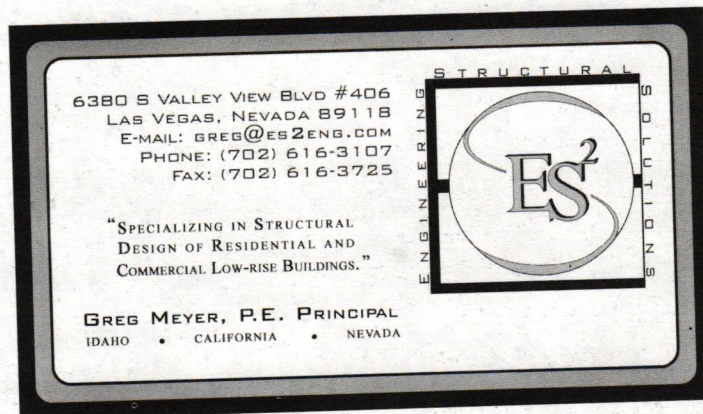
First Residential Designer Elected Chairman

The Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD) recently elected its 2004 officers. The chairman is **Larry D. Tindall**, a residential designer, and the secretary/treasurer is **Greg L. Erny**, an architect.

Larry Tindall was originally appointed to the board in 1997. He is the first residential designer to be elected chairman. Tindall was also the first residential designer to be elected to an officer position last year when he was chosen to serve as the board's secretary/treasurer. A resident of Las Vegas, Tindall has been a registered residential designer for 18 years. He is the owner of his own firm, Larry Tindall Residential Design. As the sole residential designer on the board, Tindall leads the team of registrants writing and grading the state-administered registration exam for residential designers.

Greg Erny was first appointed to the board in 1996 and served as its chairman for two years from 2002 through 2003. He has been a registered architect in Nevada since 1981 and is also licensed in California. Originally from Indiana, he is now a resident of Reno and the owner of his own firm, Architects + LLC. Erny serves on the Executive Committee of the Western Conference of Architectural Registration Boards (WCARB) and the NCARB Professional Development Committee.

Other members of the nine-member board currently include: Judith H. Fermoile (registered interior designer), George F. Garlock (architect), Larry A. Henry (architect), Susan Hobbes (architect), John R. Klai II (architect), JoAnn Oppenheimer Gore (public member) and Derrell Parker (registered interior designer).



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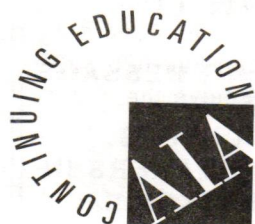
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Get your AIA C.E. credits by attending these interesting and informative luncheons throughout the year.

- February 26, 2004 - 11:30AM
"Enhancing Urban Character with Interlock Pavers"
Las Vegas Chamber of Commerce
3720 Howard Hughes Parkway
- March 25, 2004
"Geotechnical Evaluations in the Las Vegas Valley"
Western Technologies
Location TBA
- April 22, 2004
"Understanding Masonry Specifications"
Rinker Materials Regional Office
7150 Pollock Drive
- May 27, 2004
"Vinyl by Design"
The Vinyl Institute
Location TBA
- June 24, 2004
"Designing with Autoclaved Aerated Concrete Blocks" E-Crete
Location TBA
- July 22, 2004 -
"Tate Building Technology Platform"
Concert Business Group
Location TBA
- August 26, 2004 -
"Moisture & Mold Problems in Concrete Floors Due to Moisture Migration"
Concure Products Inc.
Location TBA
- September 23, 2004
Title & Program TBA
Landico - Location TBA
- October 28, 2004
Title & Program TBA
AMEC Infrastructure Location TBA
- November 11, 2004
Title & Program TBA
Schirmer Engineering Location TBA
- December 2, 2004
Title & Program TBA
Spacesaver Location TBA

Please RSVP to Kelly Lavigne at 895-0936. AIA C.E. Luncheons are normally scheduled for the fourth Thursday of each month.

AEEES TO HOST GREEN BUILDING TECHNOLOGIES CONFERENCE

On April 6-8, 2004 the Association for Efficient Environmental Energy Systems, will host the Green Building Technologies Conference at the Kellogg West Conference Center on the Cal Poly Pomona campus. Davis, CA - This conference is designed for contractors, builders, engineers, architects, utility staff and other professionals who want to increase their knowledge of Green Building technologies and expand their role in the industry.

Workshop topics include: energy evaluation systems; geoechange; solar technologies; other green building technologies; building commissioning; the Leadership in Energy and Environmental Design (LEED) Green Building Rating System, focusing on one or more of the four LEED categories—Energy & Atmosphere, Indoor Environmental Quality, Materials and Resources and Water Efficiency.

Presentations will cover the following: LEED Certified Green Building case histories from the Bren Engineering Building at UCSB, as well as the East End and EPA Buildings in Sacramento; water and water efficiency; air quality; recycling and use of recycled materials; green building products and services; geoechange and other HVAC systems; energy efficiency; Green Building comfort, safety, health and efficiency as compared to a conventional structure; and overall green building design, construction, operation, maintenance, and monitoring considerations.

The conference offers highly visible exhibit spaces and sponsorship opportunities. Early registration allows for broader exhibit space location selection. Contact Barbara Langlais at the AEEES office (Phone: 530-750-0135 or E-mail: info@aeees.org) if you would like to register to attend. For more program information or if you wish to learn more about exhibitor/sponsor opportunities, contact Guy Nelson, AEEES Conference Planner, at 541-994-4670 or gnelson181@aol.com.

SUCH A DEAL FOR NEW ALLIED MEMBERS

AIA Las Vegas needs and wants new Allied Members. So, go to work out there and invite all your consultants, engineers, contractors, manufacturers representatives, vendors and suppliers to join us. As an incentive, we're giving one "FREE" Business Card Ad in the FORUM Newsletter to every NEW Allied Member. That's a \$100.00 value and a great way to introduce their name and company to the architectural community. Refer all potential new members to Randy or Kelly Lavigne at the AIA office - 895-0936.

CHECK YOUR WEBSITES

aianevada.org

This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2003 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiawmr.org

This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the 2003 WMR Conference and the WMR Design and Honor Awards Programs.

aialasvegas.org

This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com

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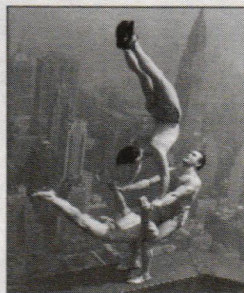
FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is edited and produced by Randy Lavigne, Executive Director, AIA Nevada / AIA Las Vegas. Responses to content are welcomed.

Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 10th of each month, for publication in the following month's issue.

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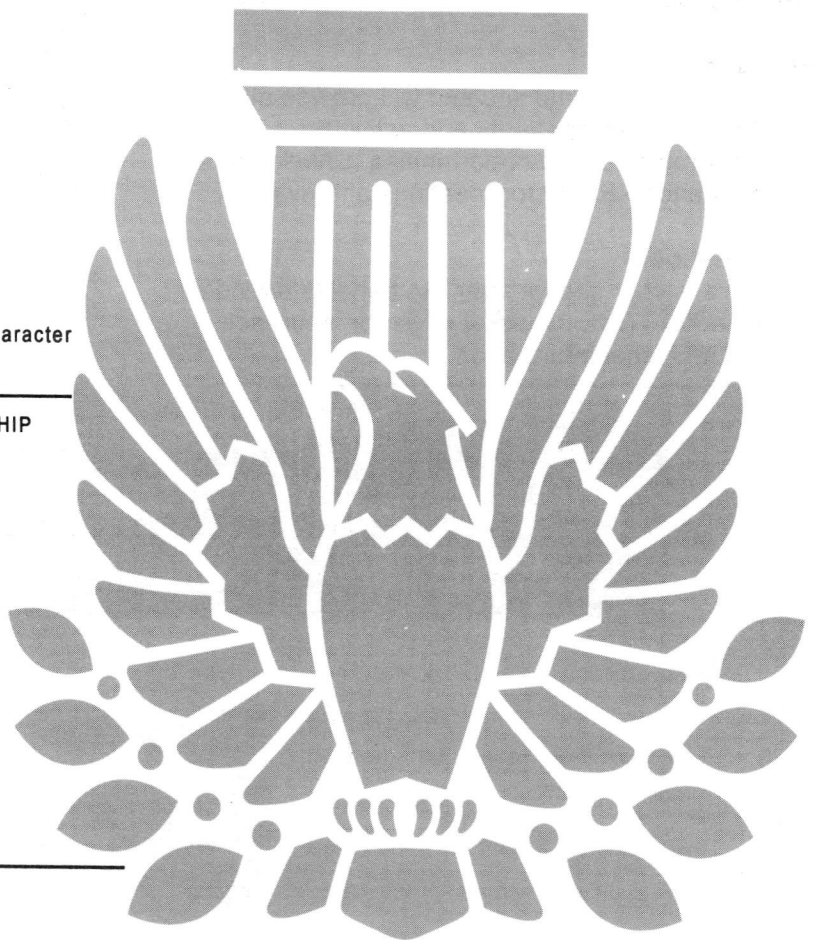
FEBRUARY
MARCH
APRIL

- 10 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 11 AIA LV COTE Sustaining Nevada Lecture
6:00P - UNLV School of Architecture
- 18 AIA Membership Meeting
Daylightin Design Done better
6:00P - Gold Coast 2nd Floor Ballroom
- 25 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture
- 26 Lunchtime Learning - Enhancing Urban Character
11:30A Las Vegas Chamber of Commerce

2-7 GRASSROOTS LEGISLATIVE & LEADERSHIP CONFERENCE - Washington, DC

- 9 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 17 AIA Membership Meeting - Getting There
Leadership in your Community
& St. Patrick's Day Party
6:00P - Gold Coast 2nd Floor Ballroom
- 24 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture
- 25 Lunchtime Learning - Geotechnical
Evaluations
11:30A - Location TBD

- 9 AIA Las Vegas Spring Putting Tournament
6:00P - Angel Park Golf Course
- 13 AIA Las Vegas Board Meeting
11:30A UNLV School of Architecture
- 14 AIA LV COTE Sustaining Nevada Lecture
5:30P - UNLV School of Architecture
- 21 AIA Las Vegas Membership Meeting
6:00P - High School Design Awards
- 22 Lunchtime Learning - Understanding Masonry
Specifications - Rinker Materials
11:30A - 7150 Paddock Drive
- 28 AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture



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